

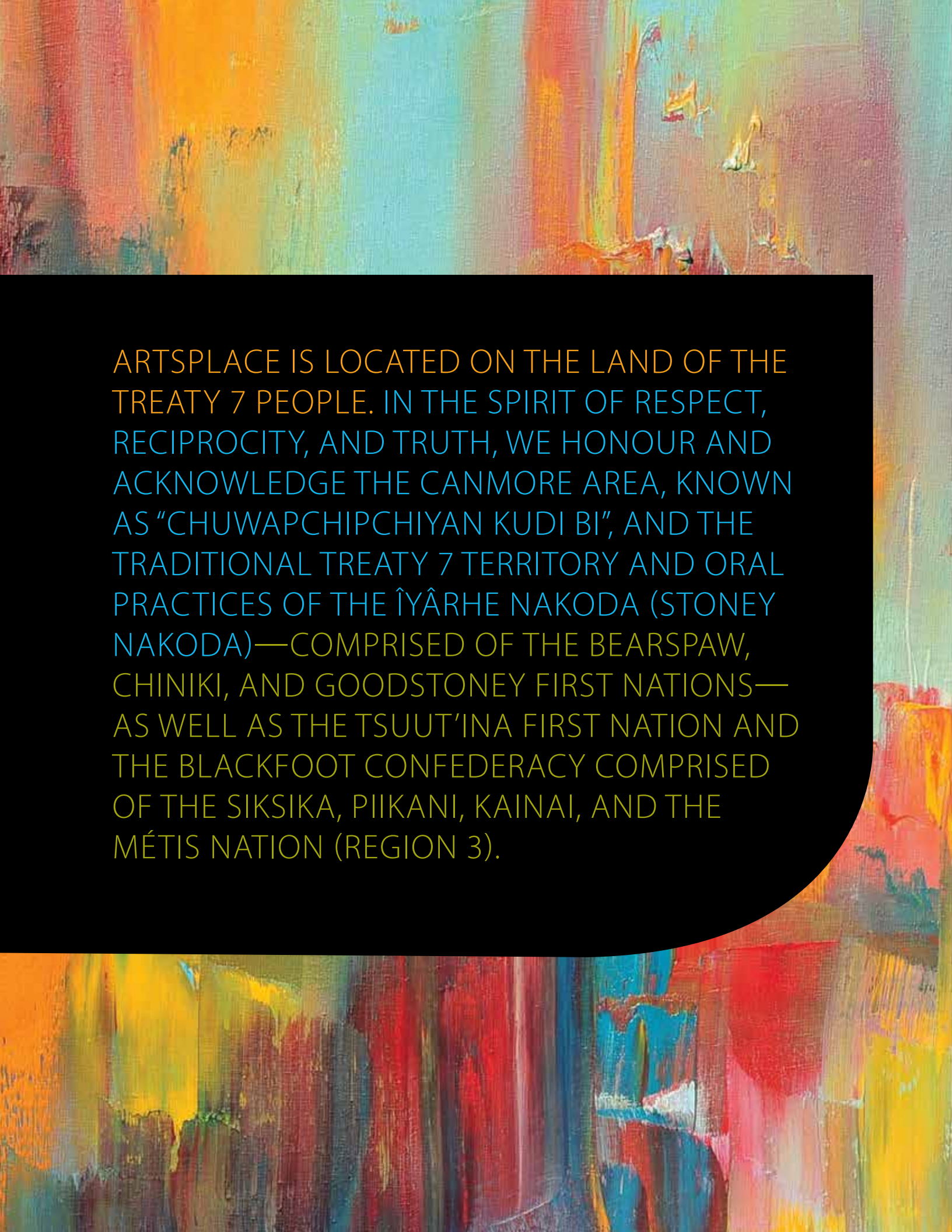


CANADIAN MOUNTAIN ARTS FOUNDATION

ANNUAL REPORT 2022



artsPlace
Where community meets creativity

An abstract painting with vibrant, textured brushstrokes in shades of red, orange, yellow, green, and blue. The colors are layered and blended, creating a rich, multi-dimensional effect. The texture is visible, suggesting the use of thick paint or a palette knife.

ARTSPLACE IS LOCATED ON THE LAND OF THE TREATY 7 PEOPLE. IN THE SPIRIT OF RESPECT, RECIPROCITY, AND TRUTH, WE HONOUR AND ACKNOWLEDGE THE CANMORE AREA, KNOWN AS "CHUWAPCHIPCHIYAN KUDI BI", AND THE TRADITIONAL TREATY 7 TERRITORY AND ORAL PRACTICES OF THE ÎYÂRHE NAKODA (STONEY NAKODA)—COMPRISED OF THE BEARSPAW, CHINIKI, AND GOODSTONEY FIRST NATIONS—AS WELL AS THE TSUUT'INA FIRST NATION AND THE BLACKFOOT CONFEDERACY COMPRISED OF THE SIKSIKA, PIIKANI, KAINAI, AND THE MÉTIS NATION (REGION 3).

MESSAGE FROM THE PRESIDENT

At a time when people need inspiration and connection more than ever, artsPlace continues to serve the Bow Valley by bringing people together in new and meaningful ways. We're proud to provide a place for artists of all ages and abilities to uncover their creative potential, explore their passions, and share their talents; a place where all people are welcome—and there's always something going on.

In 2022, we supported 350 contracted artists, and welcomed 14,000 audience members to over 200 live performances, films, exhibitions, and events. At the same time, more than 4,000 community members joined us in the studio for a full range of classes, workshops, and camps. Watching it all unfold in real time was truly an honour.

While many events stand out from the past year, I'll always remember stopping by artsPlace before "A Poe Cabaret" with Tom Allen and the Garneau String Quartet in November 2022. It was fascinating to watch the event come together as front and back-of-house worked seamlessly to deliver a flawless event. Production crews were checking the lighting and sound. Volunteers were preparing the concession. Meanwhile, parents were picking up their kids' pottery. Artists were hanging their works in the HUB Gallery. And adult learners were testing new skills in the studio. In every room, something was happening and everyone had a role to play. As the crowd surged in, I realized this is what makes our community arts centre special: staff and volunteers who give tirelessly to the people they care about. At artsPlace, we care about you—your wants, needs, and aspirations.

With the launch of our 2022-2024 Strategic Plan, we committed to serving you better by extending our reach, expanding our programming, and increasing our capacity. In the past year, we made significant progress by introducing community events, cultural learning circles, and outreach programs designed to

engage different communities around different topics. We also developed a planned giving program to give loyal supporters the opportunity to make their mark on our small mountain town in perpetuity.

We will continue to listen and learn from our diverse community as we work towards the priorities in our strategic plan, and create meaningful opportunities for all Bow Valley residents to connect over what matters to them. Whether you're new to the Bow Valley or have been here all along, you'll find your role at artsPlace. I know I did.

My sincere gratitude to our passionate and committed staff, teaching-artists, volunteers, donors and supporters, and my fellow Board members. Thanks for opening your arms and our minds.



Sandy McCaig

PRESIDENT – CANADIAN MOUNTAIN ARTS FEDERATION



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Watch for plus symbol (+), it means there's more for you to discover online.

2022 TIMELINE

HIGHLIGHTS

Photo – Paula Krupa

Whether in the studio or in the streets, we offered live performances, courses and workshops, films, exhibitions, and events designed to bring our diverse community together; helping to forge meaningful connections around common interests and identities, and create a sense of belonging.

Because home is where the heArt is.

2022

HIGHLIGHTS

MARCH

LEELA GILDAY PERFORMS AT CHINIKI COMMUNITY COLLEGE

Indigenous singer/songwriter Leela Gilday brings stories of the North to audiences at artsPlace and Chiniki Community College in just one of close to 70 live performances during the year.

JUNE

WATER EXHIBIT COMBINES SCIENCE AND ART TO COMBAT CLIMATE CHANGE

Community members are invited to tour works of art co-created by artists, water experts, knowledge keepers, and the public in response to world water-related challenges.

SEPTEMBER

CANMORE FESTIVAL OF ART AND CREATIVITY SHOWCASES DIVERSITY

artsPlace partners with Stoney Nakoda community members, Canmore Pride, Community Crusisers, the Nakoda Audio Visual Club, the Bow Valley Latin and other newcomer communities, to showcase the diversity of the Bow Valley through dozens of free performances, readings, workshops, screenings, talk-back sessions, markets, and interactive gallery exhibitions.



OCTOBER

ARTSPPLACE BRINGS STORIES OF STRUGGLE AND STRENGTH TO THE STAGE

Singers and dancers of Siksika Nation, Rosebud School of the Arts, and Strathmore High School present "New Blood," a live theatre performance blending traditional Blackfoot music and contemporary music by Peter Gabriel.

Later in the month, audiences get a rare window into the unimaginable experience of war, both past and present, through "Barvinok: A Story of Ukrainian Resilience." The play combines Ukrainian folk music and dramatic storytelling to tell a personal story of war and intergenerational trauma.

MOUNTAIN-LOVERS UNITE AT FILM & BOOK FESTIVAL EVENTS

artsPlace partners with the Banff Centre Mountain Film & Book Festival to bring stories of adventure and exploration from around the world to Canmore through a series of film screenings and book events as part of a larger strategy to increase mountain and adventure culture screenings.

NOVEMBER

CREATIVE COMBAT 8.0 FEATURES A FRESH ROSTER OF LOCAL TALENT

Twelve artists compete to create a work of art that will win them a spot in the finals in this action packed, friendly art competition and fundraiser. Award-winning artist Bhavesh Gajjar pursues his passion to create art for the first time since coming to the Bow Valley, and takes top prize. He later becomes an instructor at artsPlace. Over \$56,000 is raised in support of artsPlace programming.

YOUNG MUSICIANS DESCEND ON BOW VALLEY DURING ANNUAL VIC LEWIS BAND FESTIVAL

Alberta's premier high school band festival brings 1,100 students from across Alberta and Saskatchewan to Canmore for three days of music-making with 24 different artists and musicians. 2021 marks the first time since 2019 the Vic Lewis Band Festival has run.

BLACK UMFOLOSI UNITE NEWCOMERS THROUGH MUSIC

Zimbabwe's greatest ambassadors perform music inspired by the traditional song and dance of their native Southern Africa. Inspired, Ukrainian and Zimbabwean refugees join in the dancing, with joy and connection resounding throughout the theatre.

DECEMBER

A STONEY CHRISTMAS

The Smalleyes Family return to artsPlace to present their re-imagined Christmas tale featuring traditional Indigenous dance, song, and storytelling.



Photo - Paula Krupa

STORIES OF A NATION

CONNECTING PAST, PRESENT, AND FUTURE AT ARTSPLACE

Amidst conversations about Truth and Reconciliation, artsPlace continued to provide relevant and responsive opportunities to tackle tough topics, building a resilient and more connected community.

The Îyârhe Nakoda Youth Exhibition brought Stoney Nakoda youth, Elders, and respected community members together to honour their ancestors and their connection to this sacred land through art. As Nicole Fougère, Programs Director at artsPlace, says, it started with an idea.

“We received requests from Elders in the community and leadership at the Exshaw School, including the amazing Genevieve Soler,” says Nicole. They wanted to ensure stories of the land were passed down to the next generation, and inspire the youth to express those stories through art.

Through the program, Grade 5 students at Exshaw School had the opportunity to learn on the land alongside Stoney Nakoda Elders and respected community members at Star6 Ranch in Kananaskis. They learned about traditional medicine, played games in the forest, and walked along the Bow River. After each day of outdoor learning, they sat around a fire to listen to stories about the places they had just been.

Some of the stories were true retellings of memories and some were oral histories that had been passed down through generations, says Nicole, who describes a powerful moment. “I was sitting beside Phillomene Stevens when Virgle Stephens asked all of the students to stand up and introduce themselves. They were recognizing their lineage and announcing themselves to the land,” she recalls. “Both Phillomene and I felt a hush come over the circle. A different energy, a different feeling, a different sense of meaning.”

"We sat in a circle and the spirits came. They touched all the children and helped the children listen with their hearts. It was so beautiful." – Phillomene Stevens, Stoney Nakoda Elder

"It was deeply, deeply moving to be in circle with Elders and kids together on the land," says Nicole. Travis Rider, artsPlace Indigenous Liaison, agrees.

"Stories are how we pass on who we are as a people," says Travis. "Seeing their faces light up when they heard a certain story about the land, you could tell that they were inspired by what they were hearing. Witnessing that in itself was an honour."

Reflecting on their experience, the students worked with interdisciplinary Canadian artist Janice Tanton to create paintings. Some depicted landscapes and some, interpretations of stories they had heard.

Meanwhile, Grade 7 and 8 students from Exshaw School were invited to learn about the signing of Treaty 7, the last of the numbered treaties made between the Government of Canada and the Plains First Nations. After researching its history, the students asked their Elders critical questions about the circumstances surrounding the agreement.

The Elders, including Una Wesley, struggled to find their words under the weight and pain of its legacy, recalls Nicole. "There was a moment when Una's face cleared, and she said, 'I know what I wanna tell you: you be the survivors and save the tribe. That's what is in my heart to say to you today.'"

Standing a little taller after that discussion, the students travelled to Wiyethka baha, otherwise known as Blackfoot Crossing, where Treaty 7 was signed. With the mentorship of digital storyteller Kristy Wolfe, they documented their experience through photography.

When the exhibition opened on National Indigenous Peoples Day, 80 artistic works including paintings, photographs, and sculptures (created out of the Stoney Nakoda Heroes project in 2019), adorned the walls of the artsPlace HUB Gallery.

Seeing the artworks in the gallery signaled to Travis that the students were listening.

"I was awed by the way the children had brought the stories to life on paper. It was very touching and humbling at the same time," he says. "The next generation of storytellers have heard what we told them. And when it's time for them to tell those stories, they're going to remember the point in time when we all sat on the land telling those stories to them."

Photo – Kristy Wolfe Photography

MINI STORIES

HOLDING SPACE TO HEAR EACH OTHER BETTER

In October 2022, approximately 80 community members gathered to hear songs of the Stoney Nakoda First Nation as artsPlace hosted the first in-person Cultural Learning Circle since introducing the series online and in hybrid format in 2020. It was a powerful moment, made even more so by the piercing vocals of the Eya-Hey Nakoda drum group.

As they sang, the three members of the group—Anders Hunter, Chris Pegram, and Denzel Ear—explained the significance of the traditional drum centered between them. “In Stoney culture, the drum represents the heartbeat of our nation. There is life in there,” said Anders.

Designed to give voice to the many diverse cultures that call the Bow Valley home, these regular workshops deepen community connections by sharing the similarities as well as the things that make each culture unique, says Travis Rider, artsPlace Indigenous Liaison. And what better way than through music. “Art is everything. Singing is always there in every culture. Singing is a way of healing. Singing has a way of bringing people together,” says Travis.

The Cultural Learning Circles are hosted in collaboration with Stoney Nakoda community members and Settlement Services in the Bow Valley.

LEARN MORE ABOUT THE INTENT OF THE CULTURAL LEARNING CIRCLES FROM ARTSPLACE INDIGENOUS LIAISON TRAVIS RIDER. +

Photo - Ruth Demirdjian Duench

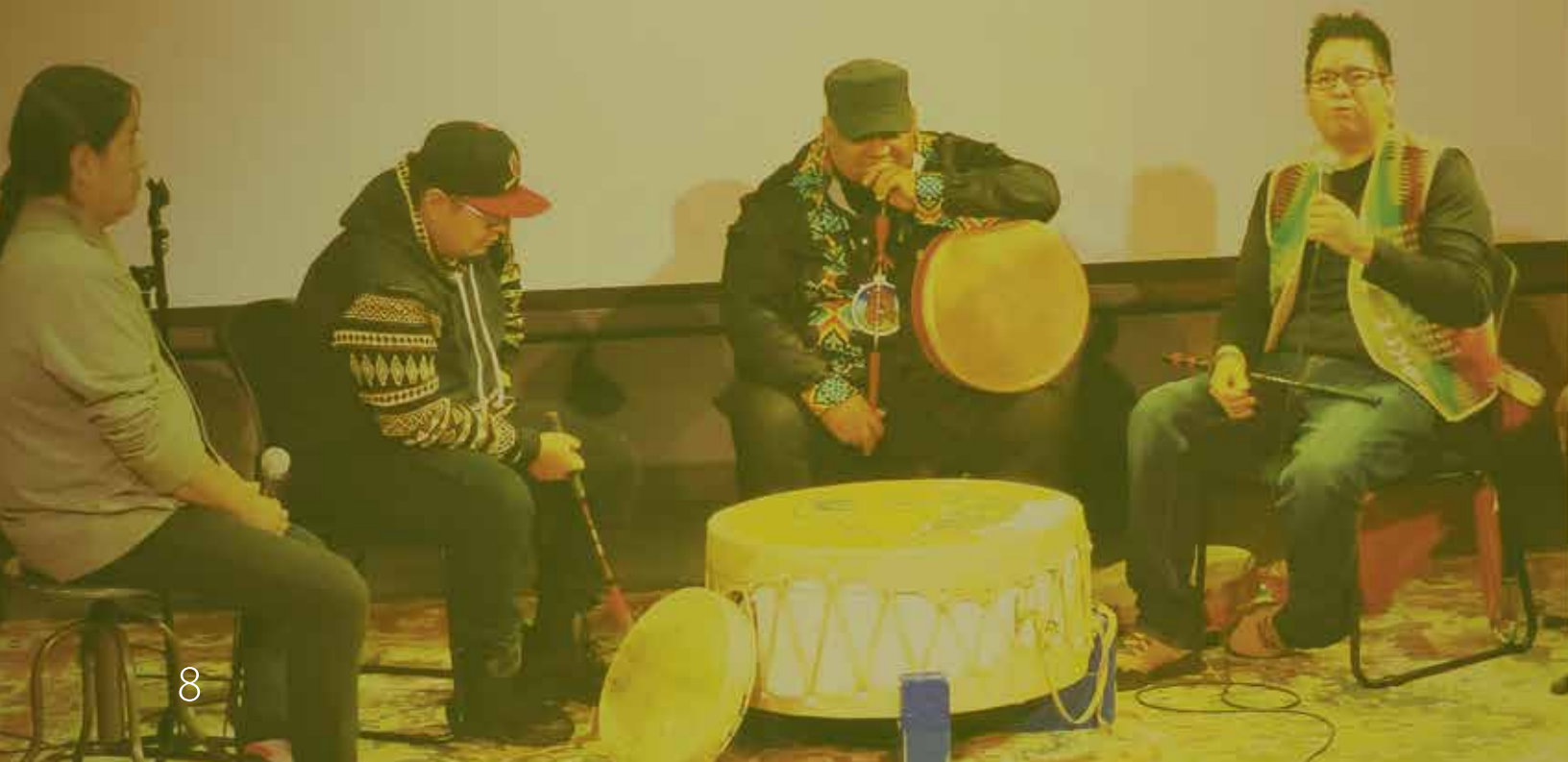




Photo - Nicole Fougère

DEEPENING OUR APPRECIATION OF WATER

June 21 marks National Indigenous Peoples Day, a day to celebrate the diverse heritage, cultures, and outstanding achievements of First Nations, Inuit, and Métis peoples. To honour the day, artsPlace partnered with Banff Centre for Arts and Creativity and the Town of Banff to hand out 200 Creative Kits to kids across the Bow Valley.

Each kit contained sidewalk chalk, an informational handout, and a stencil representing a mountain with a glacier and waterfall designed by Stoney Nakoda artist, Cheyenne Suwataga-Mu.

In the Stoney Language, the word for glacier is *ÿá hre Chara sno wanije* which means, “the water that never melts.” But many of the glaciers in the world are melting. “Melting glaciers make me think of how some of our Indigenous languages and cultures have melted away,” says Cheyenne. “Like protecting glaciers, we need to find ways to protect our culture.”

One solution, says Stoney Nakoda Elder, Margaret Rider, is to give thanks. “We can say thank you to the water, and we can let the water know that we feel love for it and we care for it,” she says.

With chalk and stencils in hand, kids from *Mîni Thnî* to Lake Louise gave thanks to water for giving us life by drawing their favourite water places (like rivers and streams) and writing “I love water” in their languages.

Seeing their drawings gave those involved hope for the future. “We sit at the headwaters of several rivers, and its important children within the Bow corridor understand the significance of water. Water brings life. As they grow older, my hope is that they start to ask more questions about protecting water,” says Travis Rider, artsPlace Indigenous Liaison.

RIGHT FROM THE HEART

FINDING CONNECTION THROUGH THE ARTS

As the COVID-19 pandemic continued, artsPlace brought meaningful opportunities for creativity and connection to folks who needed them most —inside and out of the studio. In 2022, that happened to be the hallways of schools across the Bow Valley.

“Coming out of the pandemic, everyone is more aware of the importance of mental wellness,” says Nicole Fougère, Programs Director at artsPlace. So, for a second year, artsPlace partnered with Right from the Start (RFTS) to help the students and their teachers build mental health capacity through the arts.

The program connects Canadian Rockies Public Schools (CRPS) teachers and RFTS Success Coaches with artsPlace artists to co-create lessons that respond to the needs of students in the Bow Valley, says Mary Weighell, RFTS Program Manager.



"It's a highly collaborative process that involves working together to come up with the best program and decide on the themes that will be presented," Mary explains. "With [the students at Lawrence Grassi Middle School], we used theatre to draw out the chosen themes." And who better to work with the students than puppeteer, musician, and educator, Tangle McClaron.

Tangle's love of theatre has taken her from studios to stages, and classrooms to boardrooms. After developing the program with the Success Coach, she met with the Grade 7 and 8 students over six lessons to explore power dynamics, physicality, and non-verbal communication through the context of dramatic play.

"There were some days as an educator when I would offer activities and we'd try things and I'd walk away thinking, 'I don't know. I don't know if any of that hit home.' And then there were other days when we would have these really amazing moments of connection, revelation, and sharing," says Tangle.

She recalls an exercise in which the students showed real empathy.

They lined up on two sides with an empty space in the middle, like a hallway, says Tangle. She asked them to roleplay being snide by giving someone nasty looks or

whispering mean things as they walked by. One of the students would walk down and act out what it might feel like to have that energy thrown at them. "It was fascinating to see the change in physicality of the person walking down the aisle," she says.

Next, she asked the kids to use words and actions that might uplift the person walking down the hallway, like giving them a pat on the back. "You could see this incredible transformation in their body language," says Tangle. "Even though it was dramatic play, they were able to feel that energy... they weren't performing then."

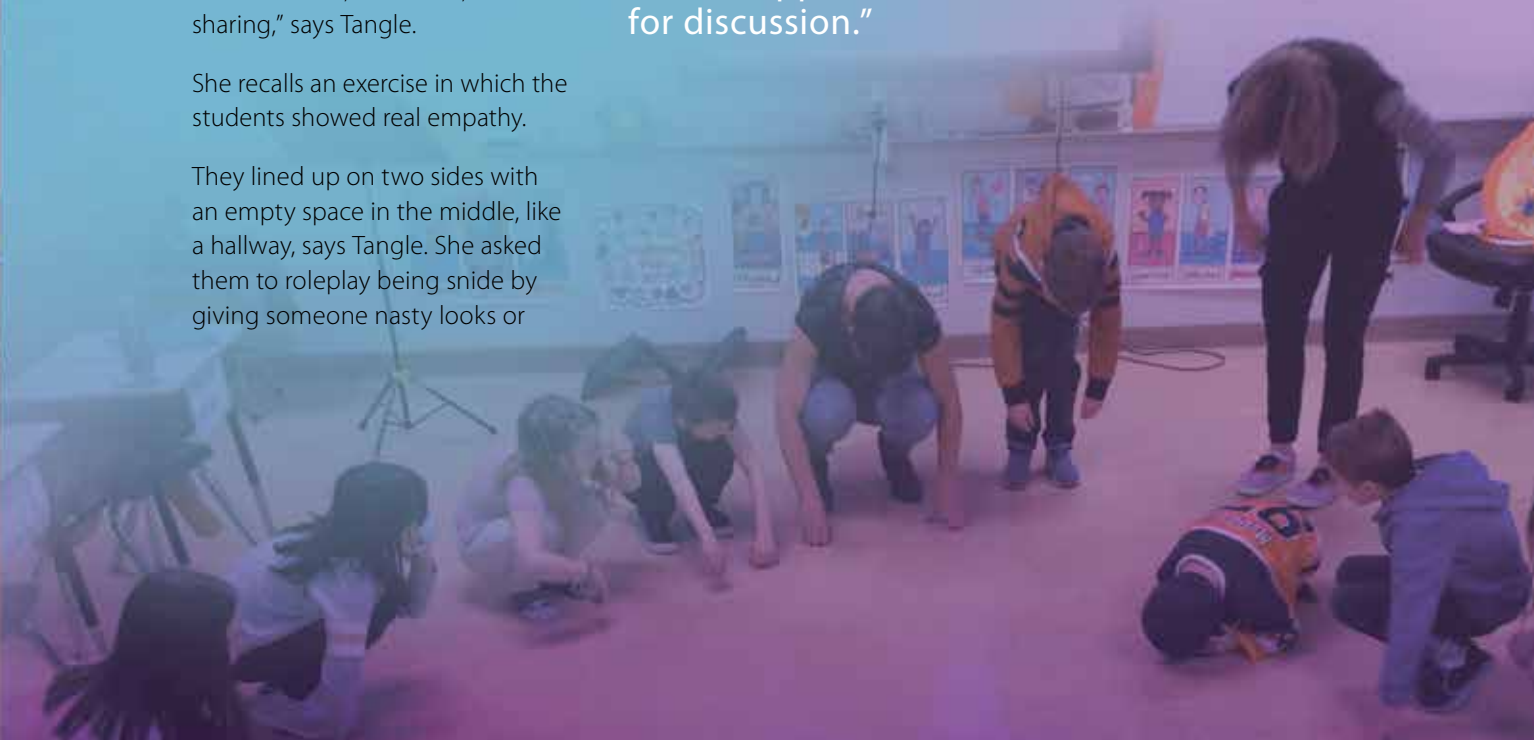
"It was a really profound opportunity for the kids to see how their words and actions impact others, but also to feel the impact of others," says Tangle. **"It opened up some vibrant opportunities for discussion."**

But it wasn't just the students who were learning. As a professional development opportunity, the program gives students, Success Coaches, and educators new tools to support themselves and each other.

"Partnering with artsPlace not only benefits the students, but us as Success Coaches and teachers working in the school," says Mary. "To have access to their time, talent, and expertise is a real gift."

The Right From the HeArt program is generously funded by Wim and Nancy Pauw Foundation.

Credit: Kathleen Wiebe



MINI STORIES

RIPPLES OF KINDNESS

As part of an ongoing collaboration with Right from the Start (RFTS), Grade 2 and 3 students at Elizabeth Rummel School in Canmore staged an original play written by artsPlace artist Tangle McClaron.

The premise was simple but impactful, says Nicole Fougère, Programs Director at artsPlace. "There's a tree in the center of the village and when we are not kind to it, the tree dies. But when we care for it with our words and treat it like our relation, the tree thrives."

"They put the play together, made the costumes, and performed it outside," recalls Tangle.

"Throughout the process, we saw them come together and work really hard as a group to tell this story about kindness, and share it with their school and their community."

"The teachers loved it. The students loved it. The people that were able to see the play loved it," says Mary Weighell, RFTS Program Manager. "It got rave reviews!"

Meanwhile, Grade 4 and 7 students at Banff Elementary School partnered with artsPlace artist Lucie Bause to explore the power of kindness through art-making. In a community-building activity, the students shared their thoughts on kindness while creating original ripple paintings.

"They talked about how acts of kindness perpetuate other acts of kindness, like a drop of water creating ripples on the surface of a lake," says Nicole. "Inspired by that, they used undulating shades of blue to create beautiful moving works of art that looked like ripples on the surface of water."

Part of the project was to connect the paintings "to understand how each student is part of the whole waterway of kindness in the classroom," Nicole adds. The students then photographed their works side-by-side with thoughts on what it means to be kind.

Photo - Lucie Bause





CONNECTING COMMUNITY THROUGH CREATIVITY

Further afield, another project was making waves in the community. The Banff Art Project brought three local artists out of the studio and into shared spaces in hopes of bringing people together through a series of collaborative art projects.

In Valleyview, artist and community activist Jyn San Miguel led the transformation of one of the outdoor picnic tables into a large, colorful chess board. Why a chess table? “Aside from perhaps food, how can you connect a 5-year-old with a 79-year-old? Put them at the same table,” Jyn says. “It’s a community connector because anyone can play chess.”

At the YWCA Banff, artist Claudia Aceituno invited residents to contribute words and images that reflect the concept of home to a painting of a puma—an animal that inhabits both her home country of Chile and her new residence in Canada. Meanwhile, a similar project was unfolding at Banff’s Ti’nu community housing complex, where Steph von Neudegg invited residents to fill bubbles on a canvas with colourful brush strokes. It’s where Jill Harrison, a community development coordinator at the Town of Banff weighs in:

“This is why we are here and why we invited artsPlace here. To bring art to where people are at, physically and mentally, and to offer them a chance to be creative in a space where they feel comfortable,” she says. “We need to meet people where they are at.”

The Banff Art Project was developed in collaboration with The Town of Banff.

LEARN MORE ABOUT THE BANFF ART PROJECT FROM THE LOCAL ARTISTS. +

Photo - Paula Krupa



GETTING AMPED UP

BRINGING THE BOW VALLEY'S METAL SCENE TO LIFE

From heavy metal to classical and world music, artsPlace offered events, performances, and concerts across the spectrum, inviting music-lovers to find new bands, and musicians new fans.

The Canmore Alternative, Metal, and Punk Music Festival (AMPFest) featured 12 bands from the Bow Valley including the power trio ¡BAWANG!. With musical influences ranging from Queen and the Melvins to In Flames, the group claims to fit no one genre, but aims to deliver anything and everything in your face. And on November 12, that's exactly what they did.

"It was amazing!" says Kyle Pullan, who plays guitar and sings back-up vocals in the band. "Everyone who was there came for the show; they wanted to be there and they loved it. It was high energy from start to finish!"

"The diversity of talent that comes from all across the Bow Valley is really incredible."

Kyle Pullan – ¡BAWANG!



Having an engaged audience might seem like a low bar, but for some heavy metal, punk, and alternative bands, it's beyond their wildest dreams. Most get their start performing in bars or nightclubs where the band isn't always top billing. "Let's be honest, [club owners] really want the bands that are going to bring people in to drink at the bar," says Kyle. "And most will choose a cover band over a heavy metal band they've never seen before."

But there are a number of bands in the Bow Valley waiting to take the stage. They just need the right venue, says Kyle. "One that can match the energy that heavy metal can bring."

Cue artsPlace.

Over 175 audience members filled the community art centre's black box theatre that day (which had been retrofitted to accommodate the mosh pit). They sang along, moshed, and bought merchandise—but most importantly, they listened.

"It's really important to play for people who want to hear you. And at artsPlace, people are there for the music," says Kyle. "To have a spot like artsPlace let us be ourselves in that environment, in that venue, and make noise for people was really powerful. It gave us the space to let our inner metalheads come out!"

That's what artsPlace does. From rock fans to folkies and everyone in between, the community arts centre offers space for people to gather and connect, regardless of genre, gender, age, ability, or nationality.

STREAM THE BAND'S FIRST SINGLE "SCHIZO" ON SPOTIFY. +

MINI STORIES

CELEBRATING DIVERSITY AT THE CANMORE FESTIVAL OF ART AND CREATIVITY

Through nine days of free events and programming, the Canmore Festival of Art and Creativity brought community members together to celebrate the arts, and better understand themselves, their friends and neighbours, and the world around them. At the heart of it all: a multicultural celebration featuring cultural performances designed to celebrate our diverse community.

“There are many different cultures represented in the beautiful Bow Valley population. And at artsPlace, we’ve met a ton of artists who hold their own cultural knowledge. They can sing in their

first language, they can perform their traditional dances, and they can share stories from their countries of origin. We wanted to find a way to delight in the magic of the multiculturalism of the Bow Valley,” says Nicole Fougère, Programs Director at artsPlace.

Numerous artists took to the stage to share their heritage, from the Philippines and Japan to Azerbaijan, Scotland, and Morocco. Artists like Meg Ohsada, Basma Doubaji, and Jyn San Miguel.

“It was heartwarming to see not only how much the multicultural celebration meant to the

performers, but to the audience,” says Nicole, who recalls the audience-wide dance party that erupted while Latina artist Jeimmy Zegarra was on stage. “Everyone from the young to the old was up on their feet jiving together outside of artsPlace!” she says.

The Canmore Festival of Art and Creativity was made possible by funding from the Government of Canada, Alberta Culture Days, and support from the Town of Canmore and Rocky Mountain Outlook.



HELPING EVERYONE IN THE BOW VALLEY FEEL AT HOME

Community members joined in Latin dancing again at artsPlace during the Celebration Extravaganza for *We Are Locals*, an exhibition by artists Claudia Aceituno and Victor Saavedra. Running concurrently with the Canmore Festival of Art and Creativity, the exhibition combined photography, video, and storytelling to leave a record of the people who make this place their home.

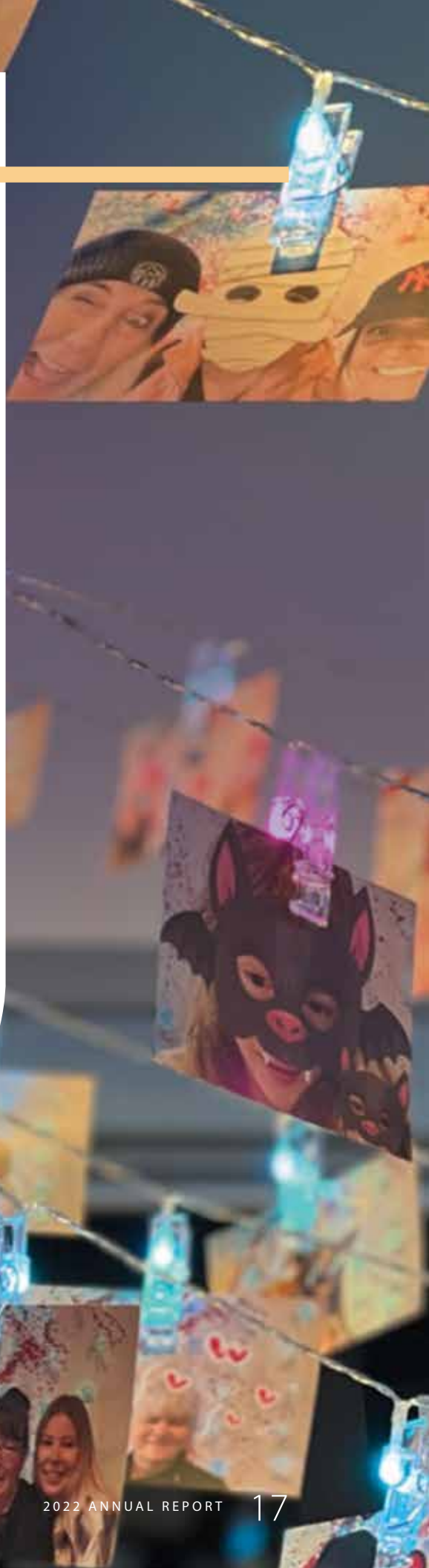
In addition to works created by Claudia and Victor, hundreds of community members added their own photographs to the exhibition by using a photo booth. The premise of the exhibition being simple: every local has a story to tell that is worth listening to.

"*We Are Locals* is not about me; it's an exhibition about people from all around the world who live or used to live in the Bow Valley," says Victor. And there are many. From Minî Thnî to Lake Louise, the Bow Valley is home to about 24,000 people who represent more than 60 countries.

They are friends, neighbours, and—most importantly—contributors, says Victor, who sees the exhibition as a springboard for community networking. "We are not just a workforce. We are people with dreams, talents, skills," he says. "If I manage to get someone hired in their field because of this exhibition, then I have achieved my goal."

We Are Locals was presented in partnership with the Bow Valley Immigration Partnership and Bow Valley Food Alliance.

**WATCH FILMS CREATED AS PART OF THE
WE ARE LOCALS EXHIBITION IN THIS INTERVIEW
WITH ARTIST VICTOR SAAVEDRA. +**



ACHIEVING YOUR PHILANTHROPIC DREAMS

artsPlace now has a program that allows you to strategically plan current and future charitable gifts to meet your philanthropic goals. Through planned giving, you can ensure artists of all ages and abilities have access to affordable, quality arts programming now and in the future, while also balancing your personal, family, and financial needs.

There are multiple ways to do so, such as creating a multi-year donation plan, donating securities, a life insurance policy, or creating a bequest in your will. When working with your financial/estate planning team, these options allow you to have significant impact now or as part of your lasting legacy.

1. A MULTI-YEAR GIVING PLAN

Recently Carol and Hendri Vorster dreamed of bringing in a major classical music performer that aligned with artsPlace' programming—the Lafayette String Quartet. They developed a multi-year plan which balanced their financial needs and tax benefits, and ultimately created an experience that artsPlace would never have been able to offer without them.

2. DONATING SECURITIES

Several donors have now used donation of securities to benefit from additional tax benefits while supporting arts and creativity.

3. BEQUESTS

A bequest allows you to support arts and creativity while also supporting your loved ones in your will. It's possible to do both, and even a small portion of your estate can have a huge impact.

4. ENDOWMENT FUND

As an additional step to strategically planning your overall impact, you can also designate some or all of your funds into our Endowment Fund where they are held in perpetuity with proceeds going each year to artsPlace.

Photo - Steph Von Neugg at Ti'nu

ENDOWMENT FUND

One of our greatest success stories over the past couple of years has been the impact that one extremely generous individual has had through our Endowment Fund. He wanted to create a legacy long into the future. With an initial investment of \$25,000 in 2020 to help set up our Fund (held at the Calgary Foundation), he has since made two similar sized gifts for a total of just over \$75,000. Through various government matching programs, investment returns, and a small initial deposit by artsPlace, those donations have now grown to a total of \$178,000! This last year artsPlace received over \$5000 from the Fund which supported our operations.

"I encourage other donors to consider donating to the Endowment Fund. artsPlace is such a valuable member of our community. The Fund will provide an enduring level of support for their many great programs and events."

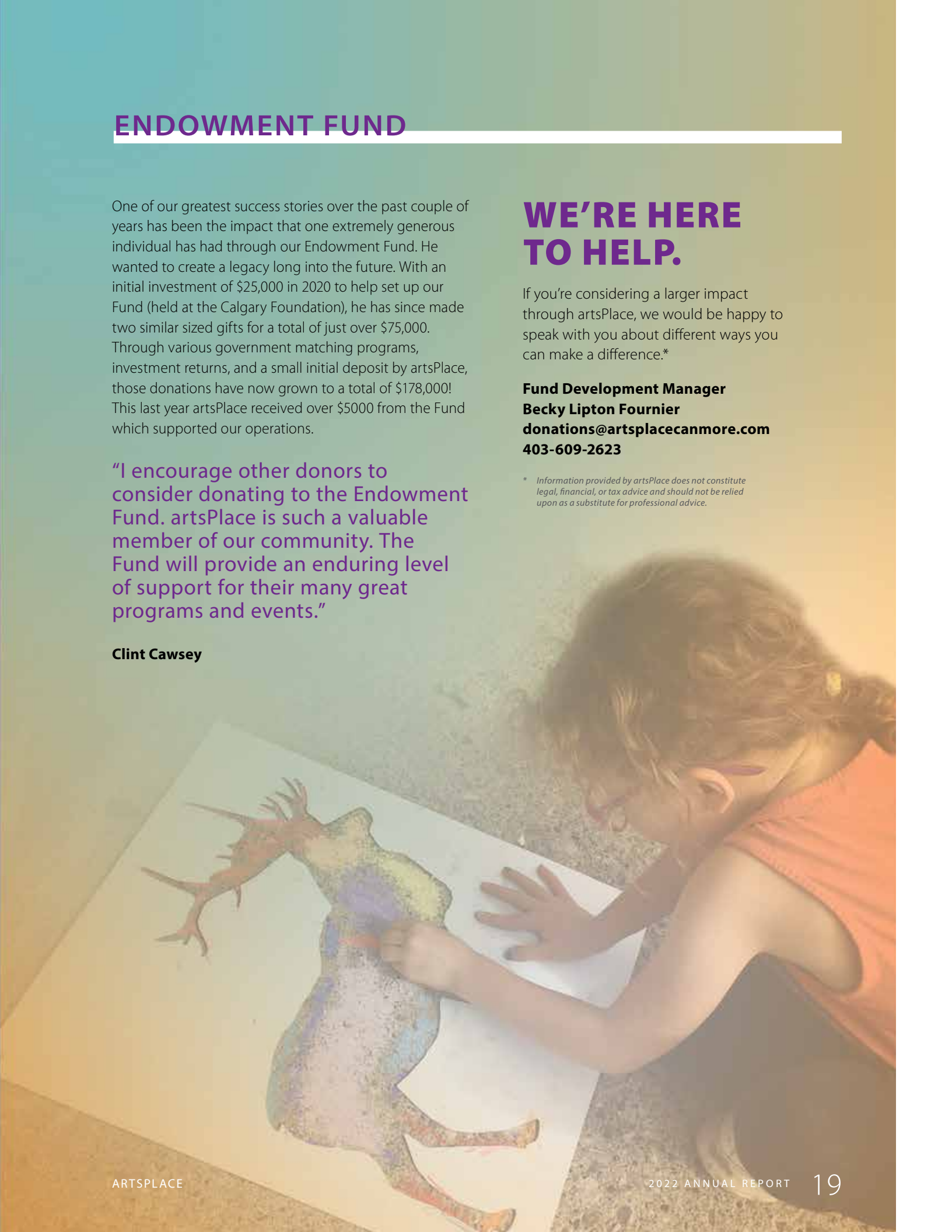
Clint Cawsey

WE'RE HERE TO HELP.

If you're considering a larger impact through artsPlace, we would be happy to speak with you about different ways you can make a difference.*

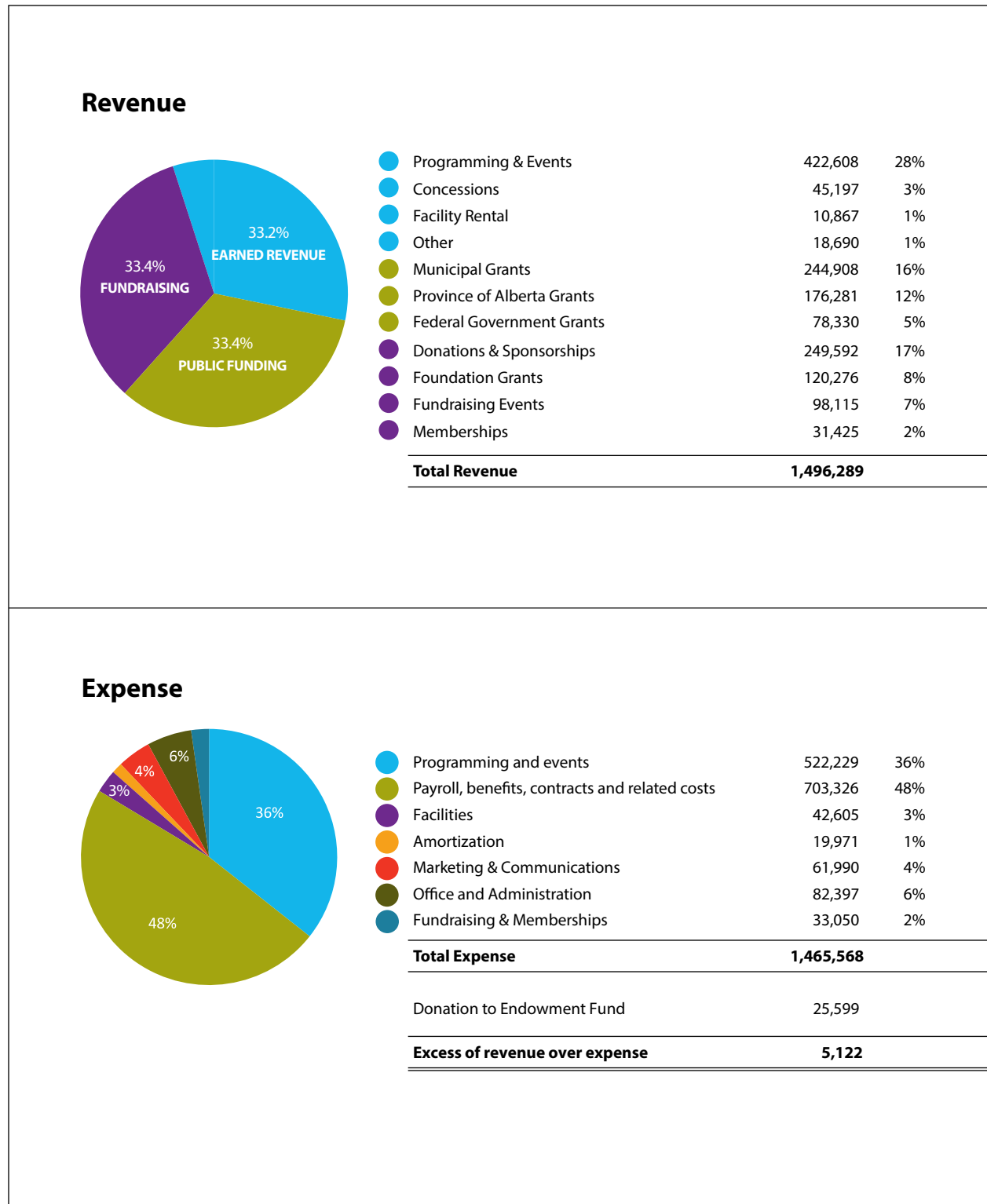
Fund Development Manager
Becky Lipton Fournier
donations@artsplacecanmore.com
403-609-2623

* Information provided by artsPlace does not constitute legal, financial, or tax advice and should not be relied upon as a substitute for professional advice.



STATEMENT OF OPERATIONS

FOR THE FISCAL YEAR ENDED DECEMBER 31, 2022.



THANK YOU

THANK YOU STAFF + VOLUNTEERS

Our sincere thanks to the many devoted staff, teaching-artists, volunteers, and board members who dedicate countless hours to keeping our community connected.

2022 BOARD OF DIRECTORS

Sandra McCaig - President
Kathi Irvine - Vice President
Bruce Byford, CPA, CA, ICD.D - Treasurer
Katherine (Kitty) Thompson - Secretary
Edward Kerwin - Past President
Chris Bartolomie - Town of Canmore Arts + Events Liaison
Wade Graham - Town of Canmore Council Representative
Leslie Keen - Director at Large
Simmi Latulippe - Director at Large
Bellanne (Belle) Meltzer Toren - Director at Large
Sandra Stevens - Director at Large
Heather Walter - Director at Large

2022 ARTSPLACE TEAM*

Jeremy Elbourne - Executive Director
Nicole Fougère - Programs Director
Becky Lipton Fournier - Fund Development Manager
Nancy Ruiz - Communications Manager
Shanon Fitzgerald - Programs Associate
Julia Knowlden - Programs & Operations Coordinator
Paula Krupa - Communications Associate
Joe Martin - Building Caretaker / Ceramics Technician
Noriko Ohsada - Administrator
Libby Pryor - Evening Operations Coordinator
Travis Rider - Indigenous Liaison
Julie Whittred - Social Media Coordinator
Tracey Wilkins - Vic Lewis Band Festival Producer

* As of December 31, 2022.

THANK YOU

CURRENT SUPPORTERS

THREE SISTERS

\$100,000+



This page includes all donors and sponsors that have given \$100 or more within the 12 months leading up to January 31, 2023.

MOUNT RUNDLE

\$50,000 – \$99,999



MOUNT LADY MACDONALD

\$20,000 – \$49,999



ANONYMOUS

GROTTO MOUNTAIN

\$10,000 – \$19,999



ANONYMOUS (2)

JUDY AND HERMAN COOPER

LYNDA AND NORMAN PARSONS

ANDREA HOPPS AND MICHAEL MEZEI

STEPHEN KENNEDY

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MT LAWRENCE GRASSI

\$2500 – \$9999

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artsPlace Endowment Fund at Calgary Foundation
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Becky Lipton Fournier
FUND DEVELOPMENT MANAGER

donations@artsplacecanmore.com
403-609-2623

2022-2024 STRATEGIC PLAN + UPDATE

As artists and audiences slowly returned to artsPlace, we took careful steps to better serve the diverse Bow Valley community by finding ways to extend our reach, expand our programming, and increase our capacity.

STRATEGIC PRIORITY #1

artsPlace will extend our reach and accessibility, both physically and beyond our four walls to impact more people across the Bow Valley. We'll understand our current capacity and community needs, and initiate the creation of an expansion plan to support required and desired growth by the end of 2024.

WHAT WE'VE DONE SO FAR:

- Undertaken an internal visioning strategy session as the first step in understanding our potential expansion needs.
- Auditing our current programming, audiences served, capacity, and usage.
- Conducting a detailed study of capacity expansion opportunities in cooperation with Town of Canmore Arts & Events, including available spaces and strategic partnership opportunities within our existing structure and elsewhere in the community.

STRATEGIC PRIORITY #2

artsPlace will expand our programming to make the arts and arts activities more accessible to all residents of the Bow Valley. We'll understand who is underserved by artsPlace, their barriers to participation, and initiate planning to enhance diversity and accessibility among staff, volunteers, and participants through 2024.

WHAT WE'VE DONE SO FAR:

- Conducting a formal Accessibility Audit to understand physical and psychological barriers to participation in artsPlace programming.
- Undergoing volunteer training to help better support neurodivergent participants in our classes and workshops.
- Conducting a Diversity, Equity, and Inclusion (DEI) Audit to assess all aspects of our community arts centre, from communications to programs to staff training.

STRATEGIC PRIORITY #3

artsPlace will increase funding, resources, and dedicated supports to facilitate growth, and evolve and supplement our current programs, with a particular focus on Truth and Reconciliation through Indigenous arts and artist development. We'll understand our current resources, funding, and relationships, and initiate the creation of a plan to increase resources that will facilitate impactful activities through 2024 in support of Truth and Reconciliation and the development of emerging artists.

WHAT WE'VE DONE SO FAR:

- Received funding from the Rosza Foundation, Calgary Foundation, Heritage Canada, Volunteer Alberta, and Alberta Culture in support of strategic initiatives.
- Enhancing Indigenous arts programming in support of Truth and Reconciliation (see page 8).
- Supporting artist development by giving musicians opportunities to open for touring performers.
- Enhancing our social media presence and shifted communications to a storytelling-focused approach to better support outreach and non-revenue-generating initiatives.

READ THE 2022-2024 STRATEGIC PLAN ONLINE. +

Charitable registration number: 876995671 RR0001



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